

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at

Washington, D.C.  
Dec 4, 1924

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

DEC -4 1924

52799 DEC-4 24

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the

Motion Picture

entitled

The Cross

Word Puzzle Film

1 Reel.

deposited in the Copyright Office on December 4, 1924 and registered under Class M. I., XXc., No. 2795

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

.....or

to

at

Isadore Schwartz.

Signed

by Myer Leo.

attorney (Claimant of Copyright)

(Sept., 1924—500)

Delivered in person

DEC -8 1924

Will call for them Sat. Dec. 6

Delivered to messenger

DEC -8 1924

©CLM

2795 c

## ✓ THE CROSS WORD PUZZLE FILM ✓

BY

I  
ISADORE SCHWARTZ

The herein entitled Motion Picture comprises a cross word puzzle reproduced on the screen with explanations and instructions intended to enable the audience to ascertain the answer thereto.

First there is reproduced a foreword explaining the object of the film and indicating how the solving of the puzzle will progress.

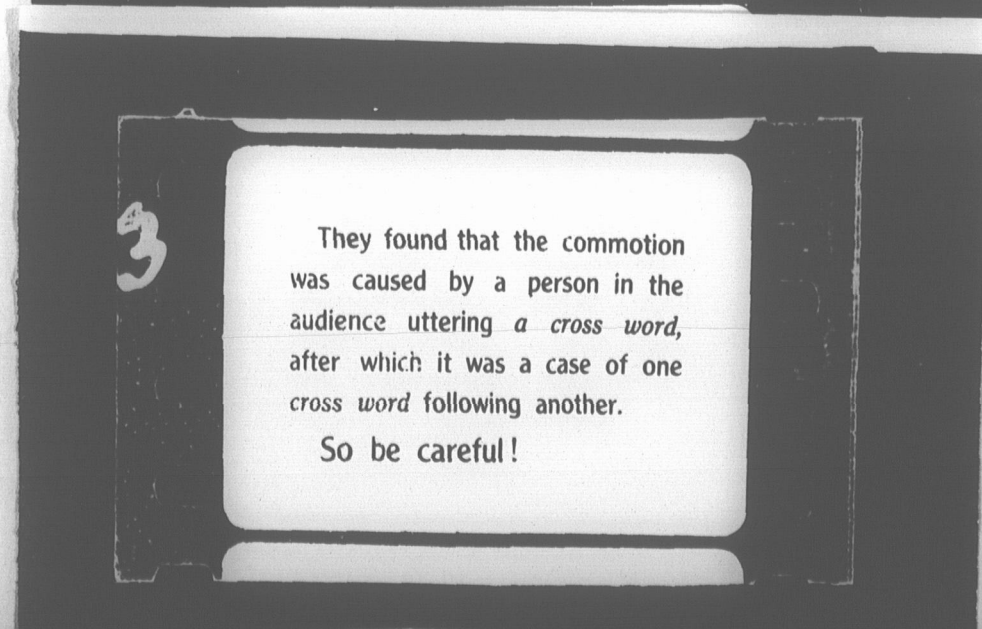
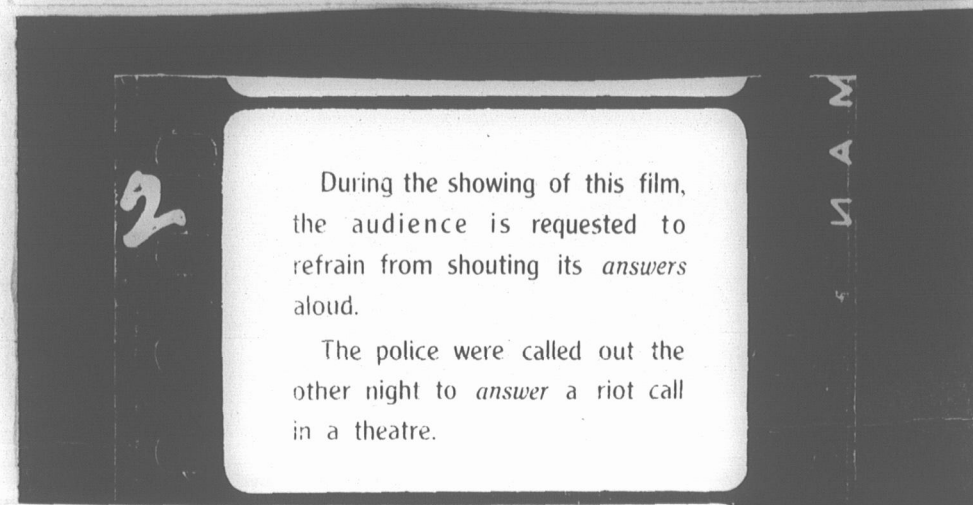
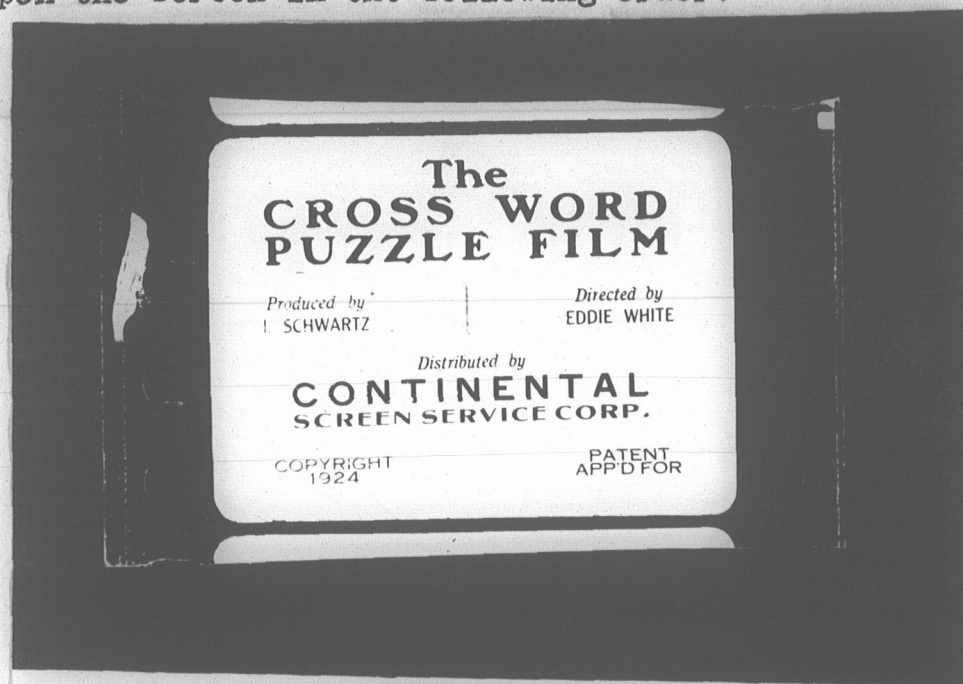
This is followed by a reproduction of the puzzle with the key words, both for the horizontal and verticle spaces. Question No. 1 then follows, the hand of the director pointing out on the puzzle the number corresponding to the question after which the hand is withdrawn. Following a short interval for the purpose of allowing the audience to endeavor to solve the puzzle the hand again appears and the writer fills in the correct answer in the designated spaces. All abbreviated questions are designated on the puzzle by letters and dissolves into the meaning of said letters to clarify the meaning of the answer. They dissolve back into original letters after each abbreviated question appears and is answered on puzzle by means of above method.

The question No. 1 is then flashed off and question No. 2 appears, and is likewise answered. The solving of the puzzle progresses throughout in this manner.

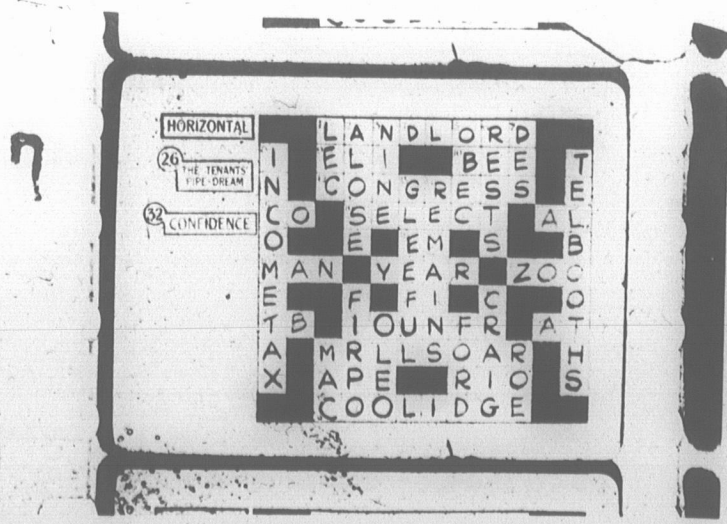
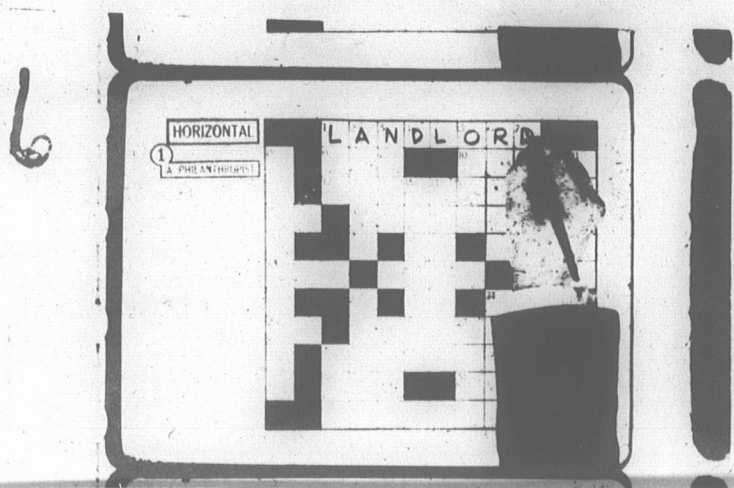
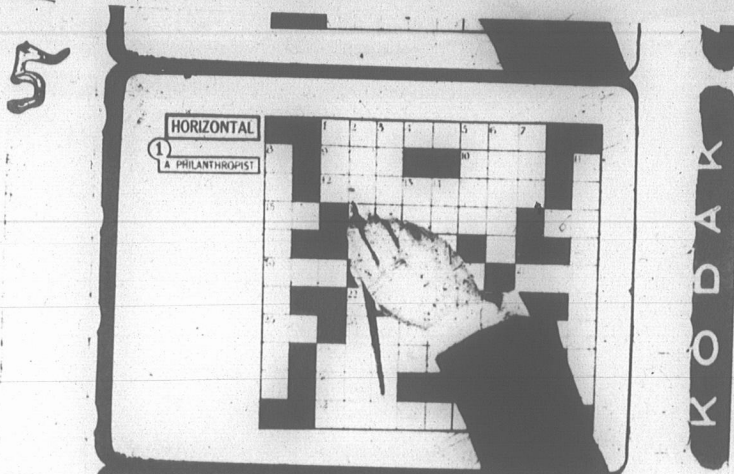
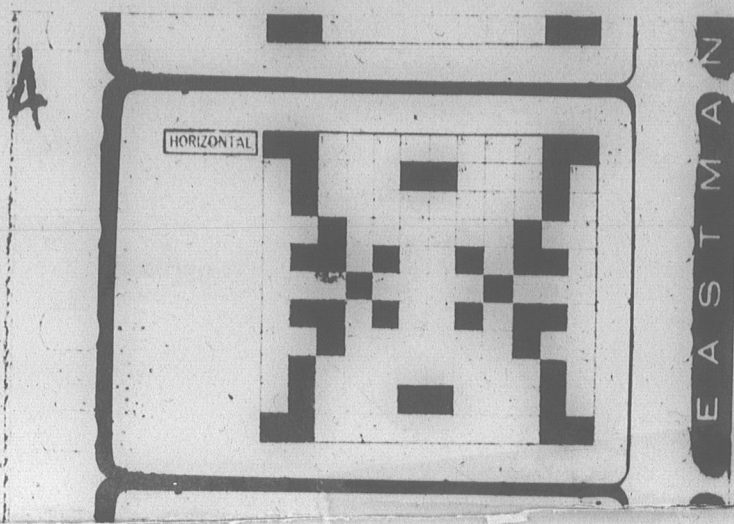
In filling in the answers to the verticle spaces the hand of the writer takes a verticle course.

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The principle identifying features of the above film appear in the following forms and are reproduced upon the screen in the following order:







This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress